

# hailey ibberson (she/her)

AEA /SAG-e

[www.haileyrebecca.com](http://www.haileyrebecca.com)

Height: 5'2" // Eye: Blue/Gray // Hair: Strawberry Blonde  
Voice: Sop (high mix/belt), Range: G3-B5



**TALENT AGENCY**  
LOS ANGELES | NEW YORK CITY  
323.761.0282 917.397.0282  
[www.atbtalent.com](http://www.atbtalent.com)

FILM/TV: Heidi Marshall, Heidi@ATBTalent.com

## FILM/TV

<i>Thread Bound (post)</i>	Lead	Labyrinth Films, dir Per Prinz
<i>I Think I'm Sick*</i>	Supporting	Ingoma Films, dir Danny Gevirtz
<i>The Unknowable (post)</i>	Lead	Jackalope Studio, dir Kyle Cooper
<i>Outed**</i>	Lead	Shooter Films, dir Blake Arthur
<i>Wirepuller</i>	Lead	HM Media Partners, dir Joshua Gravitt
<i>Maya</i>	Lead	Blue Eclipse Films, dir Brad Ballew
<i>Amber (post)</i>	Lead	Chapman U MFA Thesis
<i>Fortune: You or a Friend</i>	Lead	VCUcinema
<i>Meet Me Under The Bleachers</i>	Lead	TempleU, MFA Thesis

## COMMERCIAL/INDUSTRIAL

AT&T (Holidays)	Principal	dir. Claire and Jeremy Weiss
TIPS	Principal	CAS Film Company

## THEATRE

<i>Beauty and the Beast (original and remount)</i>	Babette	Olney Theatre Center
<i>Spring Awakening</i>	Ilsa u/s, Ens. Swing	Round House Theatre
<i>Lysistrata Jones</i>	Lyssie J	Red Branch Theatre Co.
<i>Cabaret</i>	KitKat Replacement	Olney Theatre Center
<i>Sister Act: The Musical</i>	Sister Mary Robert	Artscentric, Inc.
<i>Bonnie and Clyde</i>	Young Bonnie	Monumental Theatre Co.
<i>Matilda</i>	Swing (performed)	Olney Theatre Center
<i>Hair</i> (cast 2020, canceled due to COVID)	Crissy	Signature Theatre

## CONCERTS/EVENTS

<i>Marble Rooftop</i> (Workshop)	Sweden	Round House Theatre
Pop-Up Shakespeare	Imogen/Juliet	Hampton Court Palace (LDA)
Macrocosm: <i>Vanara</i> (world premiere)	Choir	Strathmore
<i>Brilliant Works of Art</i>	Abby	Kennedy Center, Page to Stage
Brunch with Broadway	Choir	Broadway.com
Open House Cabaret	Soloist	Signature Theatre
70th Annual Horatio Alger Awards	Choir	<i>Directed by:</i> Karma Camp

## TRAINING/EDUCATION

BM: Musical Theatre/Writing and Rhetoric (The Rome School of Music, Drama, and Art)

London Dramatic Academy: Actor's Conservatory

Techniques: *Shakespeare, Meisner, La Coq, Mask, Alexander, Viewpoints, Uta Hagen, Stanislavski*

Voice: Speech/Dialect: Kat Hicks; MT/Classical: Rachele Fleming, Madeline Miskie

Dance: Ballet (5), Tap (3), Jazz (5), Modern (3), MT (3), Period, Movement ( Frantic Assembly)

**SPECIAL SKILLS:** Sight singing; RP dialect; certs: NASM CPT, CPR/AED; basic piano; stage combat: rapier, hand-to-hand; US passport, driver's license

\**Manchester Film Fest., San Fran. Indie Film Fest, Rhode Island Int. Film Fest (Best Feature), NY Film Week, Philly Film Fest, etc.*

\*\**Cedar Film Festival, Fort Lauderdale Int., Cinema Diverse, Indie Gathering, Glendale Int., and Chelsea*









